

MARTIN LASS

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Professional Profile

Highly accomplished and dynamic **violinist, performer, string teacher, composer, and composition teacher** with over 35 years of professional experience exemplifying a standard of excellence and achievement that inspires students and co-workers alike.

Professional Experience as Teacher

Acting Head of Strings
Cranbrook School

July 2012 to Current
Bellevue Hill, NSW

Duties

- Teaching **violin** and **viola**, from beginner to professional level, including HSC Music 2 and Music Extension and all A.M.E.B. and Trinity/Guildhall exams up to L.Mus and FTCL, respectively
- Directing and conducting senior and junior string **ensembles**
- Piano** accompanying for the purposes of accompanying students in lessons at a basic level and for composition teaching purposes (Grade 6 level)
- Teaching **composition** (including Y11 & Y12 Music 2 & Music Extension)
- Developing HSC composition **programs** and **tasks** (Y11, Y12)
- Developing student **assessment** templates
- Arranging** for ensembles and school orchestras
- Admin** related to looking after the string department, string staff, and string instruments

Head of String Music
St Josephs College

January 1988 to December 1990
Hunters Hill, NSW

Duties

- Teaching violin and viola (as per Cranbrook School, above) and associated admin
- Developing Y7-Y8 string program
- Directing and conducting senior string ensemble

Private Teacher of Violin, Viola, and Composition
MA & I Lass (Entertainment)

January 1978 to Current
Sydney / New York

- Teaching violin, viola, and composition privately from beginners to professional, including HSC Music 2 and Music Extension and all A.M.E.B and Trinity exams

Masterclass Series
MA & I Lass (Entertainment)

January 1986 to October 1995
Australia-wide

- Australia-wide masterclass series for primary school and high school students as a yearly tour for 10 years running

Artist & Teacher in Residence

Australian International Fiddle Festival

January 2006 to December 2007

Windsor, NSW

♪ Participated during two separate years as featured performer and tutor

Associate

Suzuki Talent Association Sydney

January 1988 to December 1989

Sydney, NSW

♪ Professional association with the Suzuki Talent Association, Sydney, Australia, including featuring Suzuki students in own concerts

Professional Experience as Performer

Associate Principal 2nd ViolinAustralian Chamber Orchestra
(*founding member*)

December 1976 to October 1980

Sydney, NSW

Associate Principal 2nd ViolinAustralian Opera & Ballet Orchestra
(*formerly Elizabethan Theatre Orchestra*)

November 1980 to October 1982

Sydney, NSW

Tutti ViolinSydney Symphony Orchestra
(*permanent casual*)

November 1977 to October 1988

Sydney, NSW

Worldwide solo performancesMA & I Lass (Entertainment)
(*including classical & popular repertoire*)

November 1976 to Current

Sydney / New York

Headline Entertainer6-star Cruise Lines, including Crystal Cruises and Silversea Cruises
(*including classical & popular repertoire*)

October 1998 to Current

Worldwide

Skills

- ♪ **Violin and Viola teacher** (K - 12, including HSC Music 2 & Extension and all A.M.E.B. & Trinity exams, as well as Tertiary level)
- ♪ Beginner level **Cello teacher** (K - 12)
- ♪ **Theory of Music teacher**, up to Trinity grade 8, AMEB grade 7
- ♪ **Ensemble conductor & director** (Junior & Senior)
- ♪ **Performance coach** (e.g. for HSC)
- ♪ **Chamber music coach**
- ♪ **Pianist** for basic accompanying and composition teaching purposes (approx. Grade 6 level)

- ♪ **Composition teacher** (Y7 - 12)
- ♪ String program developer (Junior & Senior)
- ♪ High school & HSC music program developer HSC music task developer
- ♪ Computer music skills: Sibelius, Cubase, Wavelab
- ♪ Proficient in MS Office, Photoshop, CorelDraw, and more – Mac and PC
- ♪ Solo performer, classical & popular
- ♪ Composer, classical & popular
- ♪ Recording artist
- ♪ Orchestral and Chamber music artist

Professional Experience as Composer

Composition teacher

Cranbrook School

September 2012 to March 2013

Bellevue Hill, NSW

- Teaching: Y11 and Y12 (HSC) Music 2 and Music Extension
- Developing: Y11 and Y12 music composition programs and tasks

Highlight performance:

Sydney Symphony Orchestra

Sydney, NSW

- "Stories of Ray Bradbury" by Martin Lass (on two separate occasions)

Highlight performance:

West Australian Symphony Orchestra

Perth, WA

- "Six Pieces for String Orchestra" by Martin Lass

Highlight performance:

The Seymour Group

Sydney, NSW

- "Four Pieces for Violin and Piano" by Martin Lass
performed by John Harding (violin) and David Stanhope (piano)

Highlight composition usage:

NASA

USA

- Soundtrack for NASA's video, "3 Years of Sun in 3 Minutes"
(<http://www.youtube.com/watch?v=piuKlpJmifg> @ 0:19s)
(Song: "A Lady's Errand of Love" by Martin Lass)

Highlight composition usage:

US Music Library

USA

- Trailer for re-release of classic French film, "La règle du jeu" ("The Rules of the Game") (1939)
(<http://www.youtube.com/watch?v=qxs4P6u1Eil> @ 0:54s)
(Song: "Bach-analia" by Martin Lass)

Highlight composition usage:

Various

Worldwide

- Various uses of compositions in film and television
including Spanish version of "Last of the Mohicans"

Music Education

HSC Music 3 unit (extension)

NSW Conservatorium of Music High School

1976

Sydney

A.S.C.M. (Music)

NSW Conservatorium of Music

1976

Sydney

B. Mus (Music Performance) (partially complete)

NSW Conservatorium of Music

1978

Sydney

General and Advanced Violin Studies

NSW Conservatorium of Music

1971 -1978

Sydney

- ♪ Protégé of John Gould, Robert Pikler, and Lim Kek Tjiang
(the latter featured in the classic book series, "The Way They Play")

Awards & Accolades

From 1983 to present day, Martin has built a solo career specifically aimed at bringing violin to a larger market by mixing and including all styles of music from classical to gypsy to popular, as well as his own compositions. During this career, he has achieved the following...

Awards & Accolades:

- ♪ Seven times winner Australian Entertainment Industry "**Mo Award**" for Best Instrumentalist (1983-1989 inclusive)
- ♪ Australian Variety Club **Showman of the Year**
- ♪ 1999 Recording "The Gypsy Fiddler" nominated for an **ARIA Award**
- ♪ Awarded "**Top Ten Artists**" who consistently draw the largest audiences in the Australian Club Industry
- ♪ CD album, "**Sonnet**," charted No. 3 on the **USA NAV (New Age Voice) charts** (2002)
(all music composed by Martin Lass)

Performed in Concert with (among others):

- ♪ Luciano Pavarotti
- ♪ Julio Iglesias
- ♪ Yehudi Menuhin
- ♪ Olivia Newton John
- ♪ Ronnie Corbett
- ♪ Peter Allen
- ♪ Seals & Crofts
- ♪ Joan Baez

Recordings

LPs and CDs

- ♪ 1983 - Gypsy Airs (EMI Music)
- ♪ 1987 - String Sensations (WEA Records)
- ♪ 1988 - One Love (GOLD album) (Paganini Promotions/EMI)
- ♪ 1989 - Bach to the Future (Paganini Promotions/EMI)
- ♪ 1991 - A Christmas Offering (Paganini Records/EMI)
- ♪ 1991 - Songs Without Words (Paganini Records/EMI)
- ♪ 1998 - Full Circle (MA & I Lass/MRA)
- ♪ 1999 - The Gypsy Fiddler (Galactic Muse Records/MRA)
- ♪ 2002 - Sonnet (Galactic Music Inc.) (Australian and US markets)
All music composed by Martin Lass

- ♪ 2004 - One Love released in the USA (Galactic Music Inc.)
- ♪ 2004 - Songs Without Words (Renamed: You and I) released in the USA (Galactic Music Inc.)
- ♪ 2013 - A Lady's Errand (digital EP) (Galactic Entertainment)
All music composed by Martin Lass (to be released shortly)